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PARKE-BERNET GALLERIES

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American and French XIX Century

PAINTINGS

WITH ENGLISH · DUTCH AND OTHER WORKS

Property of

MR & MRS HUBERT K. DALTON

Removed from "Willowbrook", Rumson, N. J.

MRS ETHEL GUNTON DOUGLAS

Removed from 834 Fifth Avenue, New York

AND OF OTHER OWNERS

Public Sale

Thursday, October 16, at 8:15 p.m.

PARKE-BERNET GALLERIES · INC

30 East 57 Street · New York

1941

NYM401_P2652

SALE NUMBER 302
EXHIBITION FROM OCTOBER 11 TO TIME OF SALE
WEEKDAYS 9 to 5:30 · CLOSED SUNDAY

NINETEENTH CENTURY PAINTINGS
With Several Earlier Examples

Property of

MR & MRS HUBERT K. DALTON

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SOLD BY THEIR ORDER

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PARKE-BERNET GALLERIES · INC
30 EAST 57 STREET · NEW YORK · 1941

PRICED CATALOGUES

A priced copy of this catalogue may be obtained for one dollar for each session of the sale plus the cost of the catalogue

PRINTED IN THE U. S. A.

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The property listed in this catalogue will be offered and sold subject to the following terms and conditions:

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HIRAM H. PARKE · OTTO BERNET

HARRY E. RUSSELL, JR · LOUIS J. MARION

PARKE-BERNET GALLERIES · INC

30 EAST 57 STREET · NEW YORK

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HIRAM H. PARKE · *President*

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EDWARD W. KEYES · *Secretary and Treasurer*

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[NUMBER 10]

EVENING SESSION

Thursday, October 16, 1941, at 8:15 o'clock

CATALOGUE NUMBERS 1 TO 84 INCLUSIVE

NARCISSE VIRGILE DIAZ DE LA PENA — FRENCH: 1807-1876

285 1. *FAGOT GATHERERS.* A road leading through the forest, between the white trunks of birch trees and a canopy of green foliage, towards a sunlit opening in the distance. In the foreground, two women with fagots. Signed at lower right N. DIAZ. *Board:* 10½ *x* 6½ *inches*

From E. F. Bonaventure, New York

JEAN FRANCOIS MILLET — FRENCH: 1814-1875

30 2. *PAYSANNE.* Full-length figure of a young girl with a basket over her head, walking to her left. Stamped with initials J.F.M. at lower left. (*Cross*) *Crayon:* 11½ *x* 7½ *inches*

WILLIAM BLISS BAKER — AMERICAN: 1859-1887

290 3. *FIRST FALL OF SNOW.* Pine woods, the branches and ground covered with a carpet of fresh snow; the golden light of the sky seen through the trees. Signed at lower left WM. BLISS BAKER and dated 1884. (*Dalton*) 20 *x* 28 *inches*

JOHN S. SARGENT, N.A., R.A. — AMERICAN: 1856-1925

150 4. *HEAD OF A GIRL.* A young girl glancing downwards, resting her cheek upon the right hand. Signed at lower right J. S. SARGENT. (*Douglas*) *Pencil:* 14 *x* 12 *inches*

DANIEL RIDGWAY KNIGHT — AMERICAN: 1839-1924

145 5. *THE WATER CARRIER.* A young peasant girl in sabots, blue apron, and rose jacket, standing in meditation on the bank of a river, two water jugs on the grass at either side; in the distance, the houses of a village. Signed at lower left RIDGWAY KNIGHT, *Paris.* *Watercolor:* 18 *x* 14 *inches*

Collection of Jerome F. Katz

From the John Levy Galleries, New York

ARTHUR B. DAVIES — AMERICAN: 1862-1928

30 6. *NUDES DANCING.* Six nude male figures in movement to the left with arms uplifted. *Black crayon heightened with white:* 28½ *x* 22¼ *inches*

From the Ferargil Galleries, New York

GUY CARLETON WIGGINS, N.A. AMERICAN: 1848-1932

7. *AT CALAIS.* Blue waters of a harbor reflecting a bright sky, with schooners moored before the docks at either side. Signed at lower left GUY C. WIGGINS (*Dalton*) *On Board:* 12 *x* 16 *inches*

120 Painted in 1912

GEORGE INNESS, N.A. AMERICAN: 1825-1894

8. *TWILIGHT LANDSCAPE.* A valley of green fields broken by clumps of trees, two figures in dim outline seen in the foreground. Cloudy blue evening sky. Signed at lower right G. INNESS. (*Dalton*)

100 *On paper mounted on canvas:* 9 *x* 14 *inches*

Purchased from the artist, 1906

From the John Levy Galleries, New York

RALPH ALBERT BLAKELOCK, N.A. AMERICAN: 1847-1919

9. *MOONLIGHT LANDSCAPE.* The dark foliage of trees outlined against a night sky partly obscuring a full moon, the light reflected on the surface of a lake and outlet in the foreground. Signed at lower right R. A. BLAKELOCK. (*N. Y. Private Collector*) *Panel:* 11¼ *x* 14 *inches*

80

Note: With a MS. certificate by Mr Harry W. Watrous, P.N.A., dated December 7, 1935.

CHILDE HASSAM, N.A. AMERICAN: 1859-1935

10. *COLUMBUS AVENUE, RAINY DAY.* A city street glistening in the rain, pedestrians under umbrellas on the pavement before the brown façades of the buildings; in the street, a tram and horse-drawn cabs, the spire of a church rising in the luminous distance. Signed at lower right CHILDE HASSAM and dated '85. (*Dalton*) 14 *x* 24 *inches*

550

Note: A similar example, painted in 1885, is in the Worcester Art Museum, Worcester, Mass. At the time this picture was painted, Hassam was living at Columbus Avenue, Boston.

[See illustration facing page 1]

GEORGE INNESS, JR, N.A. AMERICAN: 1853-1926

11. *STROLL THROUGH THE MEADOW.* A young woman in blue, accompanied by a child in a pink frock, strolling across the middle distance feeding chickens and a turkey; in the foreground, three calves in the shade of a blossoming fruit tree. Signed at lower left G. INNESS, JR, and dated 1882. (*Clark*) 30 *x* 20 *inches*

135

[NUMBER 12]

HOMER D. MARTIN, N.A. AMERICAN: 1836-1897

12. *LAKE LANDSCAPE.* Pine woods bordering a placid lake, a late afternoon sun lighting the treetops; the foreground opening to marshy shores with a boulder and single tree at right reflected in the water. Signed at lower left H. D. MARTIN and dated 1866. 18 *x* 32 *inches*

150

[See illustration]

THOMAS MORAN, N.A. AMERICAN: 1837-1926

60

13. *MOONLIGHT SCENE IN FLORENCE, ITALY.* A balustraded terrace centred by a playing fountain, a dog lying in the foreground; trees frame a full moon emerging behind clouds and a view of the S. Maria del Fiore in the distance. Signed at lower right T. MORAN, N.A., and dated 1900. (*N. Y. Private Collector*) 19 *x* 16 *inches*

[NUMBER 14]

ARTHUR FITZWILLIAM TAIT, N.A. AMERICAN: 1819-1905

14. *FORKED LAKE, HAMILTON CO., N. Y.* A stag and a doe with heads lifted to listen, standing on the grassy shore of the lake, the smooth water reflecting the distant wooded banks. Signed at lower left A. F. TAIT, N.A., dated N. Y. '85, and inscribed on back of canvas. 40½ *x* 30 *inches*

360-

[See illustration]

BRUCE CRANE, N.A. AMERICAN: 1857-1937

15. *FALL AFTERNOON.* Golden brown fields with a pile of logs at the right and scattered logs at centre, bounded in the middle distance by a stream and three trees, a hillside rising beyond. Signed at lower right BRUCE CRANE, N.A. (*Clark*) 22 *x* 30 *inches*

100-

[NUMBER 16]

RALPH ALBERT BLAKELOCK, N.A. AMERICAN: 1847-1919

16. *MOONLIT WATERS.* A full moon suspended in a luminous cloudy sky, the light reflected in a lake at centre; at right and left, the outlines of the lacy foliage of dark trees; in the distance, low blue hills. Signed at lower left R. A. BLAKELOCK. (*Dalton*) *Cradled panel:* 20 *x* 25½ *inches*

2 r.f.

Note: Mr Elliott Daingerfield has written of the painting; "In my judgment this painting which I have examined is a genuine work by Blakelock and has many beautiful qualities." A letter from Mr Leroy Ireland, former owner, describes the condition and cleaning of the picture.

Collection of Leroy Ireland
Collection of J. W. Young, Chicago, Ill.
Collection of Jerome F. Katz
From the John Levy Galleries, New York

[See illustration]

JULIAN RIX AMERICAN: 1850-1903

90-

17. *GOLDEN GLOW.* The golden light of a sunset brightening a wide plain stretching across the middle distance, with mingled trees and houses of a town beyond; elevated foreground in the shadow of dark clouds overhead. Signed at lower right JULIAN RIX. (*Clark*) 30 *x* 40 *inches*

From the Julian Rix Sale, New York, 1913

[NUMBER 18]

JONAS LIE, P.N.A. AMERICAN: 1880-1940

18. *SUNRISE BAY.* An invisible moon casting a path of bright light upon a wide body of greenish blue water bordered by irregular rocky shores with grass-covered summits, sloops and a schooner sailing near the shores. High horizon with the orange light of a fading sunset. (*Conner*) 30 *x* 40 *inches*

[See illustration]

MARIE DIETERLE FRENCH: b. 1860

19. *CATTLE GRAZING.* Open green fields bounded by low trees; three cows and a calf are wading in a shallow stream in the foreground, others pasturing in the distance at right. Blue cumulus sky. Signed at lower left MARIE DIETERLE. (*Dalton*) 19 *x* 24½ *inches*

From Scott & Fowles, New York

Collection of Jerome F. Katz

From the John Levy Galleries, New York

NARCISSE VIRGILE DIAZ DE LA PENA FRENCH: 1807-1876

20. *INTERIOR OF A WOOD.* A pathway leading through a wood of birches with gnarled branches and green and russet foliage forming a canopy overhead; patches of blue sky and light appear above and in the distance, with sunlight brightening the trunks of the trees. Signed at lower left N. DIAZ, and dated '71. *22¼ x 18¼ inches*

Collection Tilliet, 1895
From Durand-Ruel, Paris and New York, 1897
Collection of Charles H. Senff, New York, 1928
Collection of George L. Maxwell, New York, 1939

JEAN CHARLES CAZIN FRENCH: 1840-1901

21. *COUNTRY ROAD.* Evening scene with clouds obscuring the full moon, haystacks and a thatched cottage with lighted window at the right; two figures appear upon the road, which runs diagonally into the left distance. Signed at lower left J. C. CAZIN. *18½ x 26½ inches*

THEODORE ETIENNE PIERRE ROUSSEAU FRENCH: 1812-1867

22. *LANDSCAPE WITH COTTAGES.* Red-roofed white farm buildings centring a landscape of undulating fields with low trees. Signed at upper right TH. R. (*Douglas*) *8¾ x 12½ inches*

ADOLPHE JOSEPH THOMAS MONTICELLI
FRENCH: 1824-1886

23. *FIESTA.* Palace gardens at evening with graceful figures in diaphanous costumes grouped in the foreground, others surrounding a playing fountain at the left. *Panel: 12 x 21½ inches*

JEAN FRANCOIS RAFFAELLI FRENCH: 1850-1924

24. *A WINTER DAY.* Sloping foreground, sparsely covered with snow, extending to a cottage with slanting red roof, a woman appearing beside the wall. Signed at lower left J. F. RAFFAELLI. (*Clark*)
On cardboard: 13 x 9¾ inches

From M. Knoedler & Co., Inc., New York

NARCISSE VIRGILE DIAZ DE LA PENA FRENCH: 1807-1876

25. *IN THE FOREST OF FONTAINEBLEAU.* A twilight sky seen through a screen of golden foliage, the foreground strewn with large grey boulders. Signed at lower left N. DIAZ and dated '45. (*Douglas*)
On board: 13 x 15¾ inches

[NUMBER 26]

JEAN JACQUES HENNER — FRENCH: 1829-1905

26. *IDEAL HEAD.* Bust-length portrait of a girl with chestnut hair falling to her shoulders, wearing a peacock blue gown, her face and neck sharply lighted from above. Signed at upper left J. J. HENNER. (*Pulitzer*)

450 -

11¼ *x* 9 *inches*

[See illustration]

JEAN CHARLES CAZIN — FRENCH: 1841-1901

26A. *LES RUINES.* A girl in blue seated on the ruins of a stone wall in a field of long grasses; before a wide view of undulating wooded country and a light green field, beneath passing clouds. Signed at lower right J. C. CAZIN. (*Cross*)

300 -

22¾ *x* 29 *inches*

[NUMBER 27]

JEAN LEON GEROME — FRENCH: 1824-1904

27. *PORTRAIT OF A GIRL.* Bust-length figure of a girl with dark hair falling to her shoulders and cut in bangs, wearing gold loop earrings, a white blouse with full sleeves, and golden brown bodice. Deep blue background. Signed at upper left J. L. GEROME. (*Dalton*) 17 *x* 14 *inches*

Collection of William B. Crowell

Collection of Mrs Elizabeth H. Fisher

Collection of Jerome F. Katz

From the John Levy Galleries, New York

[See illustration]

[NUMBER 28]

FELIX ZIEM — FRENCH: 1821-1911

28. *ON THE BOSPHORUS: SETTING SUN.* A view of blue water looking towards the sun suspended in a golden sunset sky; a caique with Oriental figures crosses the foreground before the shore with mosque and minarets, a sailing vessel at the right. Signed at lower left ZIEM. (*Clark*)

Cradled panel: 14½ *x* 21 *inches*

Collection of Moses Tanenbaum, New York, 1906

[See illustration]

JEAN CHARLES CAZIN — FRENCH: 1840-1901

29. *FRENCH VILLAGE.* View from an elevation of the gabled roofs of a village at twilight; the buildings interspersed with tree tops, some of the windows lighted. Signed at lower right J. C. CAZIN. 17 *x* 13½ *inches*

From Boussod Valadon et Cie., Paris

From Arthur Tooth & Sons, London

Collection of E. F. Nicola, Pittsburgh, Pa.

[NUMBER 30]

EUGENE LOUIS BOUDIN — FRENCH: 1824-1898

30. *RIVER AT SUNSET.* The mouth of a river emptying into a wide body of water, the sun sinking near the horizon; at the right, a green bank with a figure in a skiff, a sailing vessel offshore; at the left, the houses of a town and small sloops anchored. Signed at lower right E. BOUDIN and dated '91.

700

18 *x* 25¾ *inches*

[See illustration]

EMILIO SANCHEZ-PERRIER — SPANISH: 1853-1907

31. *LAKESIDE LANDSCAPE: ALCALA.* Mirror-like surface of a lake reflecting the surrounding low trees in early spring foliage, bare birches overhanging at the right; on the farther shore, a house with turreted tower. Signed at lower right E. SANCHEZ PERRIER and dated *Alcalá,* '84. (*Dalton*)

250

20 *x* 33½ *inches*

Collection of George C. Comstock, New York, 1929
From the John Levy Galleries, New York

[NUMBER 32]

CHARLES FRANCOIS DAUBIGNY — FRENCH: 1817-1878

32. *LES BORDS DE L'OISE.* Cloudy blue sky above a marshy river flowing across the foreground, with ducks swimming among pond lilies at centre; on the farther shore, windmills and the houses of a small village. Signed twice at lower left DAUBIGNY and dated 1872. *18¼ x 32 inches*

5 x 5

Collection of the Countess de Brabant, New York

[See illustration]

MARTIN RICO Y ORTEGO — SPANISH: 1833-1908

33. *VENETIAN CHURCH.* Blue waters of a canal bordering the steps of a quay before the Baroque façade of a church, with figures strolling in the sunlight; in the distance, sailing vessels and the white and terra cotta buildings on the shore. Brilliant blue sky flecked with clouds. Signed at lower left RICO. (*Dalton*) *30 x 40 inches*

4 x 5

From the John Levy Galleries, New York

ALBERTO PASINI — ITALIAN: 1826-1899

34. *ARAB STREET SCENE.* Numerous figures of vegetable merchants, warriors and guards in brightly colored costumes, gathered in a sunlit street before tiled buildings and stalls; in the foreground, a pool of rainwater. Signed at lower right A. PASINI. *15 x 25½ inches*

3 x 5

Collection of Frank W. Savin, Portchester, N. Y.

[NUMBER 35]

FELIX ZIEM — FRENCH: 1821-1911

35. *RIVA DEGLI SCHIAVONI, VENICE.* Numerous figures in groups animate the wide quay, gondolas and feluccas with slacked red and orange sails moored at the left. Across the bridge, the Doge's Palace and the columns of the Piazzetta; in the distance, the domes of the Salute. *Panel:* 27 *x* 44 *inches*

650

From Goupil & Co., New York

[See illustration]

EMILIO SANCHEZ-PERRIER — SPANISH: 1853-1907

36. *RIVER LANDSCAPE WITH FIGURES.* Three fishermen in skiffs moored before a sloping shore of long grass, a clump of trees rising beyond; in the distance, a tram crossing an arched bridge. Gray sky. Signed at lower left E. SANCHEZ-PERRIER and dated *Paris,* '82. (*Clark*)

140

Cradled panel: 16 *x* 11 *inches*

[NUMBER 37]

JEAN BAPTISTE CAMILLE COROT FRENCH: 1796-1875

37. *LA MARE BRILLANTE: CREPUSCULE.* Twilight landscape with a deep blue sky flecked with clouds, screened at the left by trees in heavy foliage and, at the right, by two slender birches; a man in a scarlet cap wanders through a foreground of boulders towards the shore of a lake. Signed at lower left COROT. (*Dalton*) *22¾ x 15½ inches*

600-

Painted in 1870-1872

Collection of M. Bourges, 1875

Collection of M. le Docteur Seymour, 1879

From Bernheim jeune, Paris, 1890

From Durand-Ruel, Paris

From the John Levy Galleries, New York

Exposition à l'Ecole des Beaux-Arts, Paris, 1875, no. 62

Described and illustrated in Alfred Robaut, *L'Oeuvre de Corot*, 1905, vol. III, p. 376, no. 2406, ill. (by sketch) on p. 377

[NUMBER 38]

JEAN JACQUES HENNER — FRENCH: 1829-1905

38. *PAYSANNE.* Bust-length portrait in profile to the left of a young girl in a black dress, a scarlet kerchief tied about her head and her features in a strong light. Dark background. Signed at upper right J. J. HENNER and dated 1892. (*Dalton*) 16½ *x* 13 *inches*

Collection of E. C. Converse, New York, 1927

From the John Levy Galleries, New York

[See illustration]

JOSEF ISRAELS — DUTCH: 1824-1911

39. *CHILDREN OF THE SEA.* A little boy and girl playing with a toy sailboat in the shallow surf at the edge of the beach, the aquamarine sea extending to a distant horizon, a Dutch fishing boat anchored at the right. Signed at lower right JOSEF ISRAELS. (*Dalton*)

450 *Watercolor:* 13 *x* 19½ *inches*

From M. Knoedler & Co., Inc., New York

From the John Levy Galleries, New York

BERNARDUS JOHANNES BLOMMERS — DUTCH: 1845-1914

40. *THE REPAST.* Interior with two Dutch peasant women and a barefooted child in red skirt and striped apron surrounding a table in the light of a curtained window. Signed at lower right B. J. BLOMMERS. (*Dalton*)

350 43½ *x* 35 *inches*

Collection of A. de Casseres, London

From the John Levy Galleries, New York

PAUL JEAN CLAYS — BELGIAN: 1819-1900

41. *ON THE SCHELDT.* An expanse of cumulus sky screened by the drying sails of fishing boats moored in a group at the right, with several figures visible on deck; other vessels are seen before a distant shore at the left, with a small boat propelled by oars in midstream. Signed at lower right P. J. CLAYS.

360 29¼ *x* 47¼ *inches*

J. VERMEULEN — DUTCH: XVII CENTURY

42. *LANDSCAPE WITH CATTLE.* A black and white and two brown heifers and a sheep upon a grassy knoll beneath a cumulus sky. Signed with initials J. V. M. (*Douglas*) *Panel:* 13 *x* 19 *inches*

70

EVART PIETERS — DUTCH: 1856-1932

43. *DUTCH PEASANT INTERIOR.* Flagged interior lighted by a window at the back; a woman in a green blouse seated beside a table sewing, a child in rose frock and sabots at her side; a kettle on the burning hearth. Signed at lower left E. PIETERS. (*Dalton*) 37 *x* 31 *inches*

250 Collection of Mrs George R. Balch

From the John Levy Galleries, New York

THOMAS SULLY — AMERICAN: 1783-1872

44. *THE BAIRD CHILDREN.* Portrait of two little girls in white frocks, the smaller one fair-headed and resting her head on her sister's shoulder. Blue background. (*Douglas*) *Height* 14 *inches; length* 19 *inches*

80 Caroline and Fanny Lea Baird were the nieces of Edward H. Carey of Philadelphia. A larger painting of the same subject is in the possession of Mr Harrison Williams. See Biddle and Fielding, *The Life and Works of Thomas Sully,* 1921, p. 92, entry no. 73, which apparently refers to this painting stating that Sully started it Oct. 14, 1836, and finished it Nov. 28, 1845.

Collection of Hiram Burlingham, New York

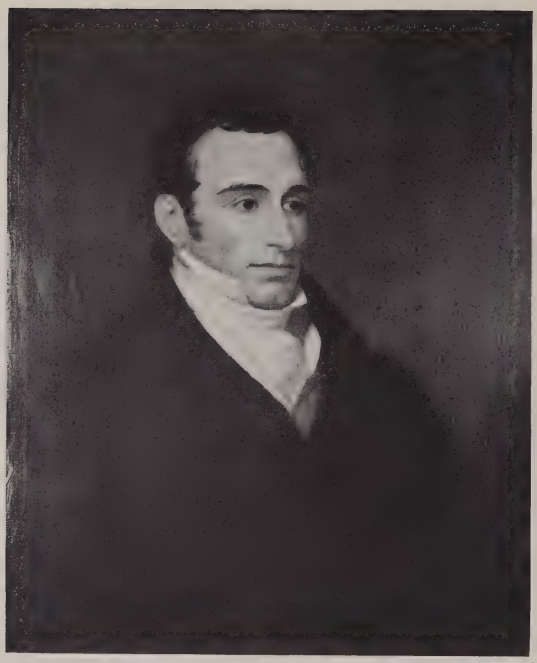
[NUMBER 45]

CARL WIMAR AMERICAN: 1828-1862

45. *BUFFALO HUNT BY INDIANS.* Depicting Indians mounted on horses and armed with bows and arrows, spears and guns, charging into the foreground to surround a group of four buffalo with their young, fleeing toward the right; in the right middle distance, a second troop of horsemen pursuing the remainder of the herd. Signed at lower left, C. WIMAR and dated *St. Louis, Mo.,* 1861. 36 *x* 60 *inches*

Note: There are two versions of this subject, one of which was painted in 1861 for Henry T. Blow of St. Louis, Mo., and exhibited in 1908 at the St. Louis Museum, "According to noted ethnologists and Indian chiefs the Indians depicted in this painting are either Osages or Pawnees. Col. W. F. Cody (Buffalo Bill) in writing about this picture states, 'The Indians are pictured true to nature as they used to be in the early days, etc.' Indians who have seen photographs of this work pronounce it a realistic representation of the Fall buffalo-hunting contest, which was an important event in the days when the red man and buffalo inhabited the plains." (Wm. R. Hodges, *Carl Wimar, A Biography,* 1908, pp. 16-17; a copy of this book will be given to the purchaser.)

[See illustration]



[NUMBER 46]

SAMUEL F. B. MORSE, P.N.A. AMERICAN: 1791-1872

46. *PORTRAIT OF A GENTLEMAN.* Bust-length figure to half right of a young man with sideburns, wearing a brown coat with waistcoat and white stock. Shaded neutral background. (*Douglas*) 31 *x* 25 *inches*

90

[See illustration]

JAMES REID LAMBDIN AMERICAN: 1807-1889

80 47. *GEORGE HOGG.* Bust-length portrait within a painted oval, wearing a black coat and waistcoat and black bow-tie. Light brown background. (*Douglas*) 30 *x* 25 *inches*

[NUMBER 48]

JOSEPH KYLE — AMERICAN: 1815-1863

48. *CAPTAIN EDMUND SCHRIVER.* Bust-length portrait with brownish hair brushed forward, wearing a dark blue uniform with gold epaulettes and braid. Within a painted oval. (*Douglas*) *27 x 22 inches*

90

Note: Edmund Schriver (b. 1812) born in York, Pa., graduated from West Point, 1833. Served in the Florida War; was Chief of Staff of the 1st Corps of the Army of the Potomac; Inspector General U. S. Army, 1863; President of Rensselaer and Saratoga Railroad, 1851-61. Brevetted Brigadier-General for meritorious services; Major-General, 1865; on the staff of General McDowell and General Meade. The portrait was bought in Philadelphia, and it has been considered by some authorities to be a work by Joseph Kyle.

[See illustration]

ROBERT MATTHEW SULLY — AMERICAN: 1803-1855

49. *PORTRAIT OF A GENTLEMAN.* Bust-length portrait to half right, the face framed by curling hair and sideburns; wearing a fur-trimmed dark coat and black stock. (*Douglas*) *Oval on board:* 20½ *x* 17¼ *inches*

35

AMERICAN SCHOOL — XVIII CENTURY

50. *PORTRAIT OF A GENTLEMAN.* Bust-length figure to half left of a man in a sapphire blue coat and white satin waistcoat carrying a tricorn under the left arm. Shaded tan background. (*Douglas*) 30 *x* 25¼ *inches*

50

PATRICK NASMYTH — SCOTTISH: 1787-1831

51. *LANDSCAPE WITH FIGURES.* Cumulus sky screened by tall trees and the outlines of a thatch-roofed cottage, the sunlight falling upon the woodshed; in the foreground, a man on a white horse and a woman with a dog appear at the edge of a pond. Signed at lower left PTK. NASMYTH. (*Dalton*) *Panel:* 9 *x* 12 *inches*

120

JOHN JAMES MASQUERIER — BRITISH: 1778-1855

52. *MRS BLACKET, WIFE OF THE POET JOSEPH BLACKET.* Half-length figure to half left, the head turned glancing to the right; in light green gown with V-neck and white collar; a white turban binding her auburn hair; dark sky background. Signed at middle right with initials J. J. M. *Pastel:* 26¼ *x* 22 *inches*

60

Note: Mrs Blacket was the wife of Joseph Blacket, married in 1804; died three years later of consumption. Mr See (see below) in his description of the above portrait writes: "The artist in painting the portrait seems as if he had given to it all his heart and skill. A very fine pastel."

Painted in 1807

Collection of C. Johnson

From Jacques Seligmann, Paris, 1922

Collection of Mrs Henry Walters, Parke-Bernet Galleries, Inc., 1941

Described and illustrated in R.R.M. See, *Masquerier and his Circle,* 1922, p. 181, pl. XXXVI

GAINSBOROUGH DU PONT — BRITISH: 1754-1797

53. *PORTRAIT OF A LADY.* Bust-length figure to half right of a young woman in diaphanous white gown with ruched V-neck and blue bow, her powdered hair dressed with a white veil and a dark scarf about her arms. Shaded sky background. 30 *x* 25¼ *inches*

200

From Jacques Seligmann, Paris, 1924

[NUMBER 54]

SIR JOSHUA REYNOLDS, P.R.A. BRITISH: 1723-1792

54. *SIR JAMES GRAY, MINISTER AT MADRID.* Three-quarter-length figure to half right in rose lake costume with rose shoulder sash, seated before a brown wall, leaning his right elbow on a table with volumes and pointing with the left hand towards the view of a castle in a landscape to the right. (*Pulitzer*) 50½ *x* 43 *inches*

[See illustration]

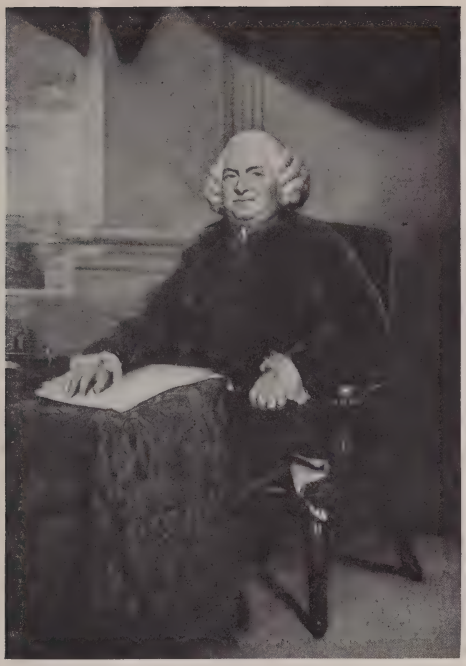
[NUMBER 55]

ANGELIKA KAUFFMANN, R.A. SWISS: 1741-1807

160 55. *YOUNG GIRL WRITING A LETTER.* A young girl in gray silk gown with bluish green fichu and brimmed hat, seated in the open before a clump of trees, writing a letter; at her feet, a sleeping dog. (*Douglas*)

44 *x* 34 *inches*

[See illustration]



[NUMBER 56]

SIR JOSHUA REYNOLDS, P.R.A. BRITISH: 1723-1792

56. *JOHN BARKER, ESQ.* Full-length figure of a man in a curled white periwig and crimson velvet costume, seated in a black leather chair, his right hand resting on a drawing beside an inkstand on a table covered with an Oriental carpet. Terrace background with olive green drapery, and view of Ramsgate Harbor at the left. 69 *x* 48 *inches*

475

Note: John Barker (1707-1787), London merchant, Governor of the London Assurance Corp., one of the elder brothers of Trinity House; famous as an engineer and projector of the harbor and pier at Ramsgate. The portrait paid for April 7, 1786.

Painted in 1786

Collection of Sir Thomas Lawrence, P.R.A., London, 1830

[*continued*

Collection of Edward R. Bacon, New York

Royal Academy Exhibition, London, 1786, no. 215

Exhibited at Suffolk Street, London, 1832, no. 101

Recorded in Sir Walter Armstrong, *Sir Joshua Reynolds, P.R.A.*, 1900, p. 192

Described in Graves and Cronin, *History of the Works of Sir Joshua Reynolds, P.R.A.*, 1901, pp. 51, 1093, 1471, and 1480 ss.

Described in J. B. Townsend, 1899, and W. S. Howard, *Memorial Catalogue of Paintings by Old and Modern Masters collected by Edward R. Bacon*, 1909, p. 47

Engraved by T. Jones, 1786

Engraved by Granger, 1802

[See illustration on the preceding page]

GEORGE MORLAND — BRITISH: 1763-1804

57. *RESTING BY THE WAYSIDE.* A peasant family, centred by a woman in a red cloak seated between two children, a boy asleep beyond them; in the background, the base of a large oak tree in golden foliage. Signed at lower right G. MORLAND and dated 1790. (*Douglas*) 17 *x* 21¼ *inches*

400

JOHN OPIE, R.A. — BRITISH: 1761-1807

58. *THE TOILETTE.* Half-length figure of a young girl in white décolleté gown, dressing her hair before a vanity mirror. Dark background. (*Chapman*) 35 *x* 27 *inches*

Pass

THOMAS GAINSBOROUGH, R.A. — BRITISH: 1727-1788

59. *LANDSCAPE.* A figure in rose coat leaning on a rail-gate beside a bridge; wooded background of green trees screening a blue cumulus sky. Signed on back T. GAINSBOROUGH *Pixt.* (*Douglas*) 17 *x* 14½ *inches*

1 x 5

Note: Apparently an early work by the artist, in the style of the Dutch landscapists.

Collection of Richard Brindsley Sheridan

JOHN HOPPNER, R.A. (ATTRIBUTED TO) — BRITISH: 1758-1810

60. *PORTRAIT OF A LADY.* Half-length figure to half right in a fur-trimmed white satin mantle and grey bonnet with bowknot, portrayed before a twilight landscape. (*Douglas*) 30 *x* 25 *inches*

80

SPANISH SCHOOL — XVI CENTURY

60A. *MADONNA AND CHILD.* The Virgin in a blue cloak with scarlet robe, with head tilted and embracing the child, both wearing crowns jeweled with pearls and sapphires. (*Douglas*) 19 *x* 16 *inches*

50

[NUMBER 61]

JAN ANTHONISZ VAN RAVESTEYN DUTCH: 1572-1657

61. *PORTRAIT OF A GENTLEMAN.* At three-quarter length, wearing a brimmed hat and black velvet costume with white linen collar and tassel tie and pleated cuffs, the gloved right hand held at his hip, the left hand resting on a table covered with a Turkish carpet. Architectural background with a landscape visible through an arched aperture. 53 *x* 44¼ *inches*

[See illustration]

JAN BAPTIST WEENIX (SCHOOL OF) DUTCH: XVII CENTURY

62. *FRUIT AND DEAD GAME.* A hound at the left approaching dead fowl and rabbits placed about a pedestal, which supports a basket of fruit. Landscape background with a vista at the right. (*Douglas*) 45½ *x* 61 *inches*

SIR PETER LELY — FLEMISH: 1618-1680

63. *THE EARL OF CLARENDON.* Seated figure at three-quarter length to half right, in peer's robes. Dark background. 50 *x* 41 *inches*

180 From Thomas Agnew & Sons, London

BARTHOLOMEUS VAN DER HELST — DUTCH: 1611-1670

64. *PORTRAIT OF A LADY IN WHITE.* Bust portrait slightly to the left of a young woman in gold-embroidered white satin gown with yellow and blue striped berthe, large pearl pendants in her ears concealed by curling chestnut hair. 24 *x* 20½ *inches*

190

Note: This portrait, previously attributed to Sustermans, is given to Van der Helst by Professor Machowsky. See accompanying signed MS. certificates by Prof. Machowsky and Prof. Vogelsang, which will be given to the purchaser.

JOHN FREDERICK HERRING, SR. — BRITISH: 1795-1865

65. *HORSES: PAIR PAINTINGS.* A white and a bay horse surrounded by pigs and chickens, other horses in the background before a thatched shed at the left, a vista at right; the other with two horses and a pony, pigs, and ducks beside a shed in the foreground, in the distance cows before a cottage. Both signed. 24 *x* 36 *inches*

360

GEORGE DERVILLE ROWLANDSON — BRITISH: 1861-1933

66. *THE MORNING GREETING.* A group of mounted hunters are greeting a lady and gentleman in a black and yellow *calèche* drawn by four horses, emerging through the iron gate of a mansion. Signed at lower right G. D. ROWLANDSON. 24 *x* 42 *inches*

100

WILLIAM POWELL FRITH, R.A. — BRITISH: 1819-1909

67. *POVERTY AND WEALTH.* London street scene with ladies in Edwardian costumes accompanied by three children in a carriage; at the right, several women and children of the neighborhood surrounding a fishmonger. Signed at lower left WILLIAM P. FRITH and dated 1888. (*Dalton*) 32 *x* 47 *inches*

220

Collection of M. H. Beers, Esq.

Collection of William Beers Crowell, Esq.

Royal Academy Exhibition, London, 1888, no. 26

[NUMBER 68]

WILLIAM ADOLPHE BOUGUEREAU FRENCH: 1825-1905

68. *RESTING.* A little girl in blue skirt and white blouse, with fair hair falling on her shoulders, is seated on a stone wall holding a flower. In the background, a distant view of a valley and twilight sky. Signed at lower right W. BOUGUEREAU and dated 1905. (*Dalton*) 35 *x* 23 *inches*

400

Collection of Warner S. McCall

From the John Levy Galleries, New York

[See illustration]

[NUMBER 69]

DANIEL RIDGWAY KNIGHT AMERICAN: 1839-1924

69. *REFLECTION.* A Normandy girl in striped skirt and blue-dotted blouse with a yellow kerchief knotted about her throat, leaning against the stone wall of a flowering terrace gazing towards a view of a winding river in the distance
600- at right. Pale opalescent sky. Signed at lower left RIDGWAY KNIGHT. (*Dalton*)
32½ *x* 26 *inches*

From Julius Oehme, New York
Collection of Dr Paul J. Sachs
From the John Levy Galleries, New York

[See illustration]

[NUMBER 70]

CHARLES BARGUE — FRENCH: d. 1883

70. *BACHI-BOUZOUKS JOUANT AUX ECHECS.* An alcove with three Turkish guards in rose, white, and scarlet Oriental garb, playing checkers, one smoking a *narghile* a Sudanese in picturesque costume standing at the right playing a lute. 36¼ *x* 28¼ *inches*

Note: A photograph, pasted on the back, of an affidavit signed by J. L. Gérôme, dated Paris, 1888, states that the painting is by Bargue and that Gérôme witnessed its execution, lending the artist the costumes and head-dresses displayed.

[See illustration]

[NUMBER 71]

JEAN GEORGES VIBERT — FRENCH: 1840-1902

71. *LE MEDECIN MALADE.* A youthful doctor, in black costume and steeple hat, visibly concerned with physical symptoms all his own; at the left, a solicitous attendant in white damask robe, yellow waistcoat and orange knee breeches, holding a bottle and pitcher. Signed at lower right J. G. VIBERT.

700

Cradled panel: 32½ *x* 26 *inches*

Purchased from the artist

From the Jehan Georges Vibert Sale, Paris, 1902

Illustrated in Jehan Georges Vibert, *La Comédie en Peinture,* 1902, vol. 1, p. 30

From M. Knoedler & Co., Inc., New York, 1904

Collection of Lillia Babbitt Hyde, New York, 1940

[See illustration]

[NUMBER 72]

DANIEL RIDGWAY KNIGHT — AMERICAN: 1839-1924

72. *NOONDAY REPAST.* Wide landscape with a sloping shore bordering a placid river at the right, the light of a blue cumulus sky reflected in the water. Figures appear upon the shore and the brow of the hill; in the foreground, four peasant women surround a repast, the older one seated on a wheelbarrow and telling a story. Signed at lower right D. RIDGWAY KNIGHT and dated Paris 1881. (*Dalton*) 41 *x* 54 *inches*

From H. and P. de Casseres, London

From the John Levy Galleries, New York

[See illustration]

ADRIEN MOREAU — FRENCH: 1843-1906

73. *BEFORE THE WEDDING.* Tapestried interior with a burning hearth, the bridegroom entering through the door at right; at the left, the bride and a companion standing before a dressing table, a maid kneeling upon the floor. Signed at lower right ADRIEN MOREAU. (*Dalton*) *Panel:* 20 *x* 25½ *inches*

SIR LAWRENCE ALMA-TADEMA, R.A. BRITISH: 1836-1912

74. *BATHS OF THE VILLA ALDOBRANDINI AT ROME.* Background of nude bathers in a marble bath open to the blue skies; descending steps away from the observer is a girl in a buff tunic and blouse, holding a tray of towels under her right arm. Signed at lower left L. ALMA TADEMA, CLV. *Panel:* 23 *x* 11½ *inches*

375

Painted in 1875

Collection of E. Gambard

Collection of Edouard Kumms, Antwerp, 1898

Collection of Jacob H. Schiff, New York, 1933

Salon D'Anvers, 1876

Exhibited at the Kunsthalle, Hamburg, 1899

ALFRED GEORGE STEVENS BELGIAN: 1828-1906

100 75. *THE BOUQUET.* Interior, with a girl seated before a window leaning her arm upon a table covered with a gold and turquoise cloth; wearing pink flounced satin gown, a blue fan and letter on the floor at her feet. Signed at lower left STEVENS. (*Dalton*) 31¾ *x* 24 *inches*

Collection of Paul C. Oscayan

From the John Levy Galleries, New York

LOUIS ASTON KNIGHT AMERICAN: 1873-1934

76. *A COTTAGE NEAR BERNAY, NORMANDY.* A thatched-roofed cottage on the bank of a rippling stream, surrounded by poppies and garden flowers and bordered by a path leading towards woods in the distance. Signed at lower left ASTON KNIGHT, *Paris.* (*Dalton*) 26 *x* 32 *inches*

375

Purchased from the artist

From the John Levy Galleries, New York

MAX GAISSER BAVARIAN: b. 1857

77. *THE SPANISH VOYAGES: TWO PAINTINGS.* Casemented interiors, one with a group of five men about a table listening to the projects of a navigator standing at the right beside a ship model; the other with a cardinal in scarlet examining a painting of Spanish ships, accompanied by the artist and a gentleman in Louis XIII costume. Both signed at lower left, MAX GAISSER. *Panel:* 19 *x* 24 *inches*

650

LOUIS METTLING FRENCH: 1847-1904

78. *THE WINE CELLAR.* A youth seated in a bright light falling from above, pouring wine from a bottle, a barrel and jug at his side; he wears a brown velvet suit with scarlet sash. Signed at lower left L. METTLING and dated '74. (*Dalton*) *Panel:* 12½ *x* 9 *inches*

150

Collection of James S. Inglis

Collection of Miss Elizabeth Inglis, his daughter

Collection of Walter L. Clark, New York

From the John Levy Galleries, New York

[NUMBER 79]

WILLIAM ADOLPHE BOUGUEREAU FRENCH: 1825-1905

79. *LA SOIF.* Desert landscape with a barefooted young girl with dark hair in a braid, wearing a blue skirt with mauve apron, white blouse with gray corselet; kneeling in profile beside a wall, drinking from a water jug. Signed on wall at right W. BOUGUEREAU and dated 1886. (*Dalton*) 52 *x* 40½ *inches*

From Boussod Valadon et Cie., Paris

Collection of Julius Fleischmann

From the John Levy Galleries, New York

[See illustration]

JEAN LEON GEROME — FRENCH: 1824-1904

80. *HAREM INTERIOR.* A eunuch in yellow burnoose and brown mantle stands before a gray stone wall, entering the arched court of a pool where four nude bathers appear. Signed at lower right J. L. GEROME. (*Dalton*) 24 *x* 20 *inches*

400-

Collection of Ogden Goelet, New York

From the John Levy Galleries, New York

Recorded and illustrated in Fanny Field, *Gérôme: The Life and Works of Jean Léon Gérôme,* 1892, p. 161, illus. p. 121

J. MONTAGUE DAWSON — BRITISH: XIX CENTURY

81. *GOLD OF EVENING.* Golden light of a sunset falling upon the square sails of a ship sailing to the left through a choppy blue green sea. Signed at lower left MONTAGUE DAWSON. (*Dalton*) 24 *x* 44 *inches*

325-

From Frost & Reed, Ltd., London

From the John Levy Galleries, New York

Exhibited at the National Academy of Design, New York

LOUIS ASTON KNIGHT — AMERICAN: 1873-1934

82. *SETTING SUN.* A picturesque cottage on the right bank surrounded by flowers and trees, bordering rippling dark water reflecting the golden light of the sun. Signed at lower right ASTON KNIGHT. (*Dalton*) 35½ *x* 46 *inches*

600-

Purchased from the artist

From the John Levy Galleries, New York

HENRY CAMPOTOSTO — BELGIAN: d. 1910

83. *AT THE FOUNTAIN.* Two Italian peasant children in blue, mauve, and scarlet costumes on the bank of a stream beside a natural fountain, the younger seated and drinking from a jug; in the background, an open field with houses in the distance. Signed at lower left HENRY CAMPOTOSTO and dated 1867. (*Dalton*) *Panel:* 23 *x* 18 *inches*

140-

From the John Levy Galleries, New York

CLAUDE RAGUET HIRST — AMERICAN CONTEMPORARY

84. *STILL LIFE: GREEN BOWL.* A gold-decorated turquoise green bowl placed upon a table surrounded by leather-bound volumes, the book in the foreground opened. Signed at lower right CLAUDE RAGUET HIRST, *N. Y.* (*Dalton*) 8 *x* 10 *inches*

100-

Exhibited at the National Association of Women Painters and Sculptors, New York

[END OF SALE]

Total $ 23575-

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